

The Analysis of Lucy's Personality in Narnia the Lion the Witch and the Wardrobe Film

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Abstract

Personality is a form of behavior that is shown by a person as a form of self-introduction that is influenced by customs and culture in the environment where humans live and interact. This research was talking about what personality that Lucy has. The researcher tries to find Lucy's Personality on Narnia the Lion the Witch and the Wardrobe film, which is including on extrovert or introvert child. The purpose of this research is to understand personality in young learners as like Lucy Pevensie. In research, researchers use qualitative research. Qualitative research is research that does not intersect with numbers (count) but rather observes the object under study and then provides a description of the object under study. Researchers use descriptive analysis method, which is to describe phenomena that occur naturally or man-made which focus more on character and quality. The data source that the researcher uses in this thesis is Narnia the Lion the Witch and The Wardrobe film. The researcher used data collection techniques by watching Narnia the Lion the Witch and The Wardrobe film, identifying all the scenes played by Lucy Pevensie and the dialogue in the film to get the data, grouping the data that addresses the problem to be studied, analyzing the data that has been collected and make conclusions due to research. After the data has been collected, the researcher analyzed the data by watching the scene played by Lucy Pevensie and paying attention to the dialogue from the film "NARNIA THE LION THE WITCH AND THE WARDROBE" repeatedly until the researcher gets a complete understanding of Lucy's Personality. Selecting and classifying data related to the problem under study. Conducting and analyzing the data collected. The last is drawing a conclusion. The results of this research indicate that the character of Lucy Pevensie is an extrovert. Extrovert is a characteristic of someone who is always active. Lucy's characteristics as extrovert child are brave, high curiosity, easy to interact, open child, forgiving child, care and like to help others, and stubborn.

Keywords: Personality, Lucy's Personality, Narnia Film

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Introduction

The ALA Glozary of Library and Information Science (1983) states that this definition of literature is reading material that is used in all kinds of activities or activities, both intellectually and recreationally. Literature is a written work intended for educational purposes or other activities. Literature can be in the form of books or in other forms, such as films, audio, pictures, etc.

“A film is a work of art in the form of a story, both fictional and factual. Contain elements of images, sounds, and motions those are applied to media such as screens and aims to convey a story and message to the audience”, according to Arsyad (2003: 45). A film is a collection of several images in the frame. Frame by frame is projected on the projector lens mechanically so the screen can see the image becomes alive. The film moves quickly and alternately so that it provides a special attraction. The film appeared by accident. Starting in 1877 Edward Muybridge and engineer John D Isaacs conducted an experiment recording the movements of a racehorse using 24 cameras, each of which was connected to an electronic device in the form of a battery. The experiment was successful and finally, the world of motion picture (Movie) was born using a photo camera instead of a film camera for the first time. Then, in 1882 Estiene Jueles Merey developed the invention of Muybridge and Isaacs by experimenting with recording birds with faster motion. From Estien's experiment came a tool called the photographic gun with results that were more than what Muybridge and Isaacs had discovered.

The development of film cannot be separated from Auguste Marie Louise Lumiere and Louis Jean Lumiere, they perfected the existing inventions by creating a projector and a film player equipment which became the beginning of film shows in England and the world. Films usually contain reflections of everyday life. Where the hope is that after watching the film, the audience will be able to take the message conveyed in the story. In addition, the film can also be used as a learning medium in terms of culture, language, and moral values contained in the film. According to (Sobur, 2004: 126-127) that “a film is a communication tool that has no limited scope

in which there is a space for free expression in a mass learning process. The strength and ability of films can reach many social segments, making filmmakers have the potential to influence to form a view in society with the message contained in them". This is based on the argument that films are portraits of reality in society. Films always record the reality that grows and develops in society then projects it on the screen.

"Personality is an individual abstraction and the same behavior in society and culture. Therefore, the personality described can be related to each other to influence these three aspects "(Robert Sutherland). Every human being has a different personality. This is motivated by differences in customs and culture which result in varied patterns of thinking and behavior that develop in these environments. Personality in humans is formed because humans interact with the environment in which they live. Human personality can change. Changes in personality in humans can be influenced by several factors such as family, genetics, environment, school, and friendship. Most humans are less able to accept personality differences that occur in one of their partners. It should be realized that possible that the person is adjusting himself to follow customs and culture in a different place than before. So personality is a form of behavior that is shown by a person as a form of self-introduction that is influenced by customs and culture in the environment where humans live and interact.

Narnia means the world. Narnia is a fictional world created by Anglo-Irish author C.S. Lewis as the location for *The Chronicles of Narnia*, which has seven fantasy children's novels, *The Lion, The Witch, and The Wardrobe*; *The Magician's Nephew*; *The Horse and His Boy*; *Prince Caspian*; *Silver Chair*; *The Voyage of The Dawn Treader*; *The Last Battle*). Narnia or fictional world is a world that is depicted through imagination and does not exist in the real world. Sudjiman (1984: 17) said that "fiction is a fictional story, a story that has characters, behaviors, and plots produced by imagination or imagination. When talking about fiction, the context reminds us of literary works. Conversely, when talking about literary works, the context will lead to a fictitious literary work. In general, prose/fiction means a fictional story whose narrative has aspects of the character, plot, theme, and center of the story, all of which

are produced by the author's imagination". Fictional literary works have many kinds such as fables, myths, legends, saga, and fairy tales

Georgia Laura Henley is one of the actresses who play the character Lucy Pevensie, the youngest child of the Pevensies family in the Narnia the Lion the Witch and the Wardrobe film. Georgia was birthed in Ilkley, West Yorkshire, England, on July 9, 1995.

From watching this film, the researcher will provide information about what personality is like, through the analysis of Lucy's Pevensie personality in Narnia the Lion the Witch and the Wardrobe film. Not only that but readers also get more information about the world of Narnia where Lucy is starting to take shape, namely the world of fantasy. This is what invites readers to imagine. This film tells the story of siblings from a Pevensie family who are playing hide and seek. Then Lucy accidentally found a cupboard which turned out to be the wardrobe path to Narnia. Where the Narnia has been cursed by a witch to winter for one hundred years. The curse will disappear if two Adam and two Eve children sit on the throne. Researcher is interested in analyzing the personality played by Georgia Laura Henley which is including on extrovert or introvert child. So that the researchers gave the title of this research is **"The Analysis of Lucy's Personality in Narnia the Lion the Witch and the Wardrobe Film"**.

Research Methodology

Research design is the initial stage carried out by researchers so that the research carried out can be carried out by the objectives in which implementation is adjusted to research procedures. According to Malhotra (2004), the research design is a framework or blueprint for carrying out a research project, which includes detailed procedures needed to obtain the information needed to structure or solve research problems. In conducting research, the researcher must have a perspective in solving problems and finding answers to detailed questions. For that he used descriptive qualitative research design.

According to Boghdan & Biklen, “qualitative research is a procedure that produces descriptive data in the form of words or writings and the attitudes of the people being observed (1975)”. From this definition, it can be said that qualitative research is research that does not intersect with numbers (count) but rather observes the object under study and then provides a description of the object under study.

In finding the problem, the researcher decided to use a descriptive method. Nana Syaodih Sukmadinata (2011: 73) suggests that descriptive qualitative research is aimed at describing the existing phenomena, both natural and human engineering, which pay more attention to characteristics, quality, and linkages between activities. In addition, descriptive research does not provide treatment, manipulation, or alteration of the variables under study, but rather describes a condition as it is.

A researcher used observation and documentation as the data of this study. A researcher had determined the film to be studied, namely "NARNIA THE LION THE WITCH AND THE WARDROBE" which would be the source of the research data. The data were obtained by a researcher from watching the film Narnia the lion the witch and the wardrobe focusing on the personality of Lucy Pevensie. She then analyzed Lucy's personality and classify it into extrovert or introvert personality.

In this study, a researcher herself as an instrument to collect data related to the objectives to be studied. Obtaining these data, she did several ways, namely:

1. Watching the film "NARNIA THE LION THE WITCH AND THE WARDROBE"
2. Identifying all the scenes played by Lucy Pevensie and the dialogue in the film to get the data
3. Collecting the pictures of Lucy Pevensie from the film.
5. Grouping the data that addresses the problem to be studied
4. Analyzing the data that has been collected and make conclusions due to research

According to Ardhana¹² (in Lexy J. Moleong 2002: 103), explains that data analysis is the process of arranging data sequences, organizing them into a pattern, category, and unit of basic description. So data analysis is sorting data and entering data according to predetermined categories. In qualitative research, the data obtained

are in the form of field notes in the form of notes or recordings of words, sentences, or photos.

Data analysis used to analyze the qualitative data is a descriptive method through the following procedures:

1. Watching the scene played by Lucy Pevensie and paying attention to the dialogue from the film "NARNIA THE LION THE WITCH AND THE WARDROBE" repeatedly until the researcher gets a complete understanding of Lucy's personality.
2. Selecting and classifying data related to the problem under study.
3. Conducting and analyzing the data collected.
4. Drawing a conclusion

Findings and Discussion

In this chapter, the researcher will analyze the personality of Lucy Pevensie based on the descriptive analysis method and the researcher wants to conduct a discussion about the relationship between the importance of understanding character in the world of education.

Synopsis

Peter, Susan, Edmund, and Lucy were evacuated to Professor Diggory Kirke's house during the world war. They felt very heavy when separated from his mother, Peter as the eldest brother tried to strengthen his other brother to make sure that the war would not last forever. At home, Professor Kirke Lucy invites her brother to play hide and seek. Starting from this game, Lucy finds a large wardrobe in one of the rooms. Because some of his brothers had gone into hiding. Lucy decided to hide in a big wardrobe. Lucy did not know if this large cupboard was a link to the world of Narnia. As Lucy was walking backward in the closet, she hit a pine tree and fell into the snow. Lucy was surprised because she had found the biggest cupboard that could take Lucy to the vast expanse of snow. Without fear, Lucy walked a little into the snowy area. The look on his face depicts that Lucy is very amazed and loves this snowy place (the

world of Narnia). Not long after, Lucy was startled when she heard a sound like an animal was walking towards her. It turned out that the voice came from a faun named Mr. Tumnus is a human with an animal body. Meeting Mr. Tumnus and Lucy, making them good friends. Mr. Tumnus tells Lucy that Narnia is being cursed by a snowy Jadis for hundreds of years, causing Narnia had a prolonged winter. When Lucy returned to her world, she told her siblings but they did not believe her.

One day, when they were playing on the field. Edmund accidentally broke Professor Kirke's glass. They all run scared and hid in the big cupboard. Lucy, Peter, Edmund, and Susan finally arrived in the world of Narnia. From that incident, Peter and Susan finally believed in Lucy. They immediately visited Mr. Tumnus, when she arrived at Mr. Tumnus Lucy was surprised that Mr. Tumnus was not there and his house was in disarray. Peter read the letter on the wall, stating that Mr. Tumnus was punished for betraying the Queen of Narnia for hiding Adam's son in her house.

Arrested Mr. Tumnus was caused by Edmund. Edmund had previously followed Lucy to Narnia. But Edmund met the Queen of Narnia (Jadis). Edmund told what Lucy went through. Jadis promised Edmund the throne of his kingdom on the condition that Edmund could bring his three brothers to him. Edmund did not realize that he was framed by Jadis. Jadis had the intention of killing all of his brothers including Edmund because according to the prophecy, two of Adam's children and their two Eve's children would free the long winter and defeat Jadis. A pair of beavers saved Lucy and her brother from Jadis's prying eyes. Edmund fled from the beaver house to Jadis palace because Edmund was so obsessed with wanting to be king. But the expectations, Edmund was punished because he only came alone and did not bring his brother.

After knowing Edmund went to Jadis Palace to save Edmund. Lucy, Peter, and Susan asked for Aslan's help with the help of a pair of beavers. They went through a journey full of struggles to meet Aslan. Until a miracle of winter gradually turned into spring. Peter, Susan, Lucy, and a pair of beavers arrived at Aslan's camp. They told Aslan what had happened. Aslan orders some of his soldiers to free Edmund. Jadis was increasingly worried because she felt his strength and existence were increasingly

threatened and weak. Edmund was rescued from Jadis. Edmund had returned with Peter, Susan, and Lucy, Edmund has admitted all his mistakes and apologized to them, they were all happy because they could finally reunite. Jadis returned to pick up Edmund, Aslan refused and made an undisclosed deal with Jadis. The agreement they agreed upon was that Aslan would kill at the Stone Table. At night Aslan kept his promise, Aslan came and lied on the Stone Table, Jadis shaved his hair and kills Aslan. Lucy and Susan, who followed Aslan secretly and watched Aslan had killed by Jadis, were very sad and accompanied Aslan in the Stone Table. Meanwhile, Peter and Edmund did not know the news of Aslan's death.

The tree spirit send them a message. Because Aslan was rumored to be dead. The war troops were taken over by Peter. Peter, Edmund, and the warlords devise a war strategy to against Jadis. As the war progresses Peter's troops were getting squeezed. While Lucy and Susan were still at the Stone Table with Aslan. Lucy and Susan decided to leave when they were a few steps away from Aslan suddenly they fell because there was a strong enough vibration. Aslan was not on the Stone Table. From behind the rock Aslan got back up and walked over to Lucy and Susan. Aslan said that those who did not betray would not die if they were killed at the Stone Table. Susan and Lucy were very happy that Aslan was back. They decide to find additional troops by saving the soldiers and residents of Narnia by freeing them from the curse of Jadis.

Aslan, Susan, and Lucy came with many troops in the war. The Jadis troops, who initially felt they had won in this war, immediately began to feel pressured. Jadis was successfully killed by Aslan. But Edmund had been stabbed first while protecting Peter from Jadis. Lucy immediately helped him by giving the potion, and a view moment Edmund realized and survived.

The war was over and their army holds the victory. Finally, Peter, Edmund, Susan, and Lucy were be king and queen by Aslan in Cair Paravel. Until they grew up, they were hunting white deer in the forest when they stopped under the lantern. Lucy thought back to the way to the closet. They tried to re-enter and finally, they arrived at Professor Kirke's house but they returned to being children with the time unchanged. They did

not realize that the cupboard took them on an adventure for years to become kings and queens of a country.

Findings

Lucy Pevensie in Narnia the Lion the Witch and the Wardrobe film is played by Georgie Henley. Based on the data obtained by the researcher from watching the film Narnia the Lion the Witch and the Wardrobe explained that:

1. A brave Figure

In this film, Lucy Pevensie is depicted as a brave figure. When the war broke out at an early age, Lucy separated from her mother and lived with Professor Kirke and his three brothers. Lucy's brave character is strengthened again when Lucy played hide and seek and found a large wardrobe in one of the rooms. At the minute 00:12:04 depicts a scene where he finds a large cupboard in one of Kirke's professor rooms and wants to enter the cupboard. Without thinking anymore, Lucy dared to enter the big cupboard and brought her to the world of Narnia.

2. High curiosity

At 00:12:25, depicting the scene where Lucy has entered Professor Kirke's big wardrobe and started to search for it.

Until she finally found the World of Narnia. Then Lucy's curiosity to find out what Aslan wanted to do so she followed him secretly.

At night after making a secret pact with Jadis (evil witch). Aslan went to the stone table secretly. However, Lucy accidentally knew Aslan's departure from the shadows of Aslan who was walking across Lucy's tent. Lucy started to get curious and woke Susan up. Lucy invites Susan to follow Aslan secretly so that Lucy knows what Aslan wants to do at night secretly.

3. Easy to Interact

When Lucy first came to the world of Narnia, she met various native Narnia people. Lucy in the world of Narnia she experiences culture shock by meeting humans with animal bodies, talking animals, different houses, environments thick with snow,

customs, and regulations that apply. In scenes in the Narnia world, Lucy is very good at controlling her fears and doubts about the new world she experiences.

00:15:20 – 00:16:07

LUCY : Were you hiding from me?

TUMNUS : Huh, um, n..n.. no, I..I... I didn't want to scare you,

LUCY : If you don't mind my asking...what are you?

TUMNUS : Why I'm a faun! And you must be some beardless dwarf?

LUCY : I'm not a dwarf, I'm a girl! And actually, I'm the tallest in my class.

TUMNUS : But you're saying, you're a daughter of Eve?

LUCY : Well, my mum's name is Helen...

TUMNUS : Yes, but you are, in fact, human

LUCY : Of course.

TUMNUS : What are you doing here?

LUCY : Well, I came in through the wardrobe in the spare room, and-

TUMNUS : Spare Oom, is that in Narnia?

LUCY : Narnia? What's that?

TUMNUS : My dear girl, you're in it! Everything from the lamp post, all the way to castle Cair Paravel on the Eastern Sea, every stick and stone, every icicle, is Narnia,

LUCY : This is an awfully big wardrobe

TUMNUS : I'm sorry, please allow me to introduce myself, my name is Tumnus

*LUCY : Glad to meet you, Mr. Tumnus! *extends hand* I'm Lucy Pevensie.
Oh, youshake it!*

TUMNUS : Why?

LUCY : I-I don't know! People do it when they meet each other.

By that conversation, Lucy is very easy to adapt to the environment. This is reinforced by Lucy daring to interact with the inhabitants of the world of Narnia very easily even though they are physically different so that it is easy for Lucy to make many friends

4. Open Child

In this scene, Lucy looks very open and it doesn't matter for her to be friends with anyone. Her personality is easy to get along with and friendly with other people, Lucy doesn't mind sharing the things she's experienced honestly and innocently. As like when Lucy finds a wardrobe in the room and begins a new fantastic journey. She tells her siblings directly when she back without saving any moment of her experience although her siblings do not trust the story.

00 : 35 : 17

LUCY : Turns on the light and jumps on Peter) Peter, Peter wakes up! It's there, it's really there!

PETER : Rolls over still half asleep) Lucy, what are talking about?

LUCY : Narnia! It's all in the wardrobe like I told you!

SUSAN : Oh Lucy, you've been dreaming.

LUCY : No I wasn't, I saw Mr. Tumnus again! Oh, and this time -Edmund went too.

PETER : You saw the faun?

LUCY : Well, he didn't actually go there with me. What were you doing Edmund?

EDMUN : I-I was just playing along. You know. What little children are like these days, they just don't know when to stop pretending (sits on his bed looking smugly at Lucy)

5. Forgiveness

00:22:37

Lucy is a forgiving child. This can be proven when Mr. Tumnus states to Lucy that he wants to kidnap Lucy and wants to take her to the evil Witch. But Lucy was not angry and stated that Lucy thought Mr. Tumnus was her best friend, although she looks disappointed, Lucy still wants to forgive Mr. Tumnus but Lucy was still friendly to him when Mr. Tumnus was crying. Lucy calmed him down and gave him a

handkerchief to wipe Mr. Tumnus. By this conversation, the researcher can find that Lucy is a Forgiving person.

PETER : Apologies to Lucy. (He just looks at her)

PETER : Say you're sorry! (Peter steps up to him)

EDMUND : Alright! I'm sorry.

LUCY : That's alright, some little children just don't know when to stop pretending. (Looks at him smugly)

EDMUND : (mutters): Very funny.

The forgiving figure of Lucy is also depicted when she easily forgives Edmund who had lied to his two brothers that Edmund had also entered the world of Narnia accidentally and met Lucy.

6. Care and likes to help

SUSAN : Now we should really go.

LUCY : But we have to help him!

PETER : It's out of our hands now Lu.

LUCY : You don't get it do you? I'm the human!!!He helped ME!

From that conversation, Lucy expresses care to Mr. Tumnus. Although Mr. Tumnus previously wanted to kidnap him. Lucy looks so panicked after knowing Mr. Tumnus was caught by the Narnia police for hiding a human in his house. So Mr. Tumnus was declared to have betrayed the Queen of Narnia. Lucy felt guilty because the human who they mean was Lucy. So Lucy wanted to immediately help Mr. Tumnus.

PETER : So you knew this would happen?

SUSAN : I didn't know what would happen...

LUCY : Stop, this fighting isn't going to help Edmund

In this conversation, Lucy showed her empathy to Edmund who is in trouble, when Edmund went to the palace of the evil Witch. Edmund wants to tell the evil wizard that Edmund managed to bring his brother to Narnia. But Edmund did not know that he was

being framed by an evil wizard. Lucy and her two sisters were trying to find a way to save Edmund from an evil wizard.

PETER : Then you better pack some for the journey.

SUSAN : So were going home?

PETER : You are, I promised I'd keep you three safe but there's no reason I can't stay and help.

LUCY : But they need us...All four of us.

In this conversation. Lucy's concern for the world of Narnia and Aslan awakens. When Edmund returned safely. Peter wants to end his adventure by returning home. But Lucy gave understanding to her three brothers to help Aslan in defeating the evil witch so that Narnia would return to safety and prosperity.

02:04:03

The picture depicts a scene where Lucy cares about Edmund. Even though Edmund had disappointed her, Lucy never had the heart of her brother was in trouble. Lucy's concern for helping Edmund who was impaled during the war. Lucy helps him by giving him a juice potion which is believed to cure pain quickly. Not only has that but Lucy also helped soldiers who are injured or killed on the battlefield by giving her juice potion.

7. Stubborn

LUCY: Susan! Susan sees the shadow, the two leave their tent. Aslan is leaving

The camp...they follow him. And follow him...and follow him.

ASLAN: Aren't you supposed to be in bed?

LUCY : We couldn't sleep

SUSAN: Please, Aslan. Couldn't we come with you?

ASLAN: I would be glad of the company tonight.

ASLAN: It is time. From now on, I must go on alone. Thank you Susan.

Thank you, Lucy. And farewell.

Lucy has a slightly stubborn character this is described when Aslan asks her to stop following her. Lucy and Susan followed Aslan silently. Aslan knew

he was being followed. Then Aslan called Lucy and Susan. Aslan allowed them to accompany him on his journey to the stone table but did not reach the stone table. Because Aslan still kept his agreement with Jadis was a secret. Aslan asked Lucy and Susan to return to the tent. Lucy seemed to agree with Aslan's request but she didn't. Lucy decided to continue following him secretly.

Discussion

The second part of chapter four is the discussion. The researcher wants to discuss Lucy's personality and the benefits of understanding this research on education. The researcher uses descriptive analysis to find the answer.

Based on data obtained by researchers from watching the Narnia films THE LION THE WITCH and THE WARDROBE. Lucy Pevensie is categorized as an extroverted child. Extroverts are the type of individuals who are open and easy to work with people around them. The researcher categorizes Lucy Pevensie as a child with an extroverted personality based on the characteristics that the researcher found after watching the film NARNIA THE LION THE WITCH and THE WARDROBE, namely:

1. A brave figure

Lucy Pevensie has the characteristics of a brave. A brave figure is an individual's attitude in fighting fear or doubt within the individual. The researcher stated that Lucy Pevensie is a brave figure because she dared to enter the big cupboard even though Professor Kirke's assistant had asked her not to enter in the professor Kirke's room. When she entered the large wardrobe, it was the path to the world of Narnia. Lucy went to the world of Narnia alone without anyone's company. In general, child of Lucy's age, if they were in a different environment, she felt afraid because there was no one known in the environment and chose to return immediately. But this did not happen to Lucy. Lucy was brave even though she had no sister to accompany her in the world of Narnia. Lucy kept playing in the snow in Narnia. However, in the world of Narnia, the people she met were different from humans in general.

2. High curiosity

Lucy's age still tends to have a high curiosity. The child who has high curiosity tends to have a lot of questions. Everything she sees and feels are questionable. Lucy Pevensie has a high curiosity because she wanted to know the secret that Aslan was hiding from Lucy Pevensie and her siblings. So Lucy Pevensie tried to follow Aslan secretly. Lucy's high curiosity could make a child forget or even override the risks that arise after the actions they take. Because Lucy only focused on finding answers to her curiosity. Based on the film, the impact of Lucy's curiosity on Aslan was too high. Made her slept on the Stone Table with Aslan and Susan until morning. Lucy almost forgot that she had to help Peter and Edmund in the war to against Jadis and save Narnia. Seeing Lucy had high curiosity. Susan when facing Lucy's curiosity was to accompany her to follow Aslan secretly. Susan accompanied Lucy until Lucy got the answer to her curiosity. Susan also guided Lucy to stay safe on her journey to follow Aslan. Aslan responded to Lucy who had a high curiosity by giving her a brief but it could be understood by Lucy. When Lucy first met Mr. Tumnus Lucy had a lot of questions about Mr. Tumnus and the world of Narnia. He just facing Lucy who asked a lot of questions were to respond to her questions.

3. Easy to interact

Interaction is a communication relationship between individuals and other individuals or groups. In this film, Lucy Pevensie is categorized as a child who is easy to interact with. Lucy experienced a transition from the real world to the world of Narnia of course Lucy experienced culture shock because Lucy was in an environment where environment was different from the environment she was in previously. Lucy in the world of Narnia she experienced culture shock by meeting humans with animal bodies, talking animals, different homes, environments thick with snow, customs, and regulations that apply. In scenes in Lucy's Narnia world, because Lucy was a confident child, she was very good at controlling herself while in the new world. Lucy is categorized as a child who was easy to interact with because Lucy Pevensie was easy

to get along with people in the world of Narnia so Lucy has many friends. One of them was Mr. Tumnus.

According to the film, when Lucy was first in the world of Narnia, Lucy interacted with a faun named Mr. Tumnus. Even though it was the first time they met, Lucy seemed to be getting to know Mr. Tumnus until Lucy accepted Mr. Tumnus to stop by his house. Within the day after Lucy and Mr. Tumnus got to know each other, they become best friends and Lucy began to understand the Environment in the Narnia world. In the school environment there are several easy to get along with like Lucy. A child who is easy to interact with has strong self-confidence. So that child could adapt easily. In contrast to child who lack of confidence. Child take longer to adapt to friends and their environment because children feel uncomfortable. Therefore, because Lucy had strong self-confidence so that Lucy could quickly interact with the people and environment in the world of Narnia. Unlike his brother who looked very afraid and even doubted when they enter the world of Narnia, Peter and Susan felt uncomfortable and always suspected other creatures around them.

4. Open Child

Open here means if she never hides anything, she always tells the truth about what has happened, is always honest with her feelings, and always acts as she is. Lucy Pevensie is categorized as an open child because Lucy Pevensie does not hesitate to share her experiences traveling to the World of Narnia with her siblings. Lucy told it with a very happy feeling because she had explored a new world for Lucy which not everyone was lucky to do. Lucy revealed what's in her head, about what she found and did in the world of Narnia. Peter, Susan, Edmund couldn't believe what Lucy said. They thought Lucy was making up nonsense or hallucinating. But they still wanted to listen to Lucy's story even though inside they did not fully believe in Lucy's story.

5. Forgiving

Forgiveness is the attitude of someone who can accept the mistakes of others and intends not to make a problem with the mistakes he has made. Lucy Pevensie became

a forgiving child because Lucy Pevensie forgave Edmund's mistakes when he didn't tell the truth to his two brothers that Edmund had also entered the world of Narnia. Edmund's dishonesty made Lucy think she was lying by making up stories about the world of Narnia by Peter and Susan. They didn't believe in Lucy at all. Lucy felt annoyed and disappointed with Edmund. But after Lucy could prove her words and Edmund apologized to Lucy. It didn't take long for Lucy to immediately forgive Edmund. A child who has a forgiving personality like Lucy is indeed very good because they can distance themselves from vengeful personalities that can lead child to negative. Lucy who has a forgiving personality she can reduce her selfish. Forgiving someone who has made a mistake and whose mistakes hurt the person concerned is certainly not easy.

6. Care and helpful

Caring is an attitude of responsiveness and attention to the circumstances of other individuals while helping is the attitude of individuals wanting to lighten the burden of other individuals. Caring and helpful is a very noble personality. Lucy Pevensie has the characteristics of caring and helpful because Lucy cared for her siblings, especially Edmund when caught by an evil witch, Lucy wanted to help him get free soon. Although Lucy had been disappointed by Edmund for lying to Lucy and the other siblings. Lucy didn't care about Edmund's unkind behavior to her. Lucy cared and liked to help the people of Narnia without discriminating. Lucy continued to try to help those around her when they were in trouble. Peter and Susan supported Lucy in helping Edmund. So Peter and Susan wanted to find Aslan's whereabouts to ask for his help in freeing Edmund. Lucy has a very strong sense of caring and helpfulness that can reduce her selfishness.

7. Stubborn

Stubbornness is the attitude of an individual who is unruly and always does things according to his own will. The stubborn character of Lucy Pevensie was that Lucy continued to follow Aslan to the stone table even though Aslan had warned her not to follow him.

Dealing with stubbornness in children is certainly not easy. Rude when faced with Lucy's stubbornness. Aslan never snapped or said harsh words to Lucy. Aslan let Lucy followed him until Aslan called her. Aslan explained to Lucy. Lucy's stubborn when given an explanation and advice by Aslan as if Lucy listened to him and wanted to obey him. It was not appropriate, Lucy listened to him but did not obey. She continued to follow Aslan secretly until he arrived at the Stone Table.

Knowing the character of children is very necessary. Just like Professor Kirke did when Lucy, Peter, Susan, and Edmund were fighting because Edmund said a word that hurt Lucy's heart. Professor Kirke asked his assistant to calm Lucy who was crying by giving her a glass of hot chocolate. Professor Kirke also asked Peter and Susan to meet him and tell the chronology of their quarrel. Professor Kirke's actions show that every child has a different treatment in calming the situation when there is an argument. This applies when learning at school. Teachers need to know and understand the child's character to shape the child's character to be good. Character is one of the assets to produce intelligent and well-behaved children so that they can support effective learning. For example, Lucy Pevensie is an extroverted child. The teacher gives treatment according to the character of Lucy Pevensie while in class. Teachers can think of appropriate learning strategies for child who has a personality like Lucy.

Conclusion and Suggestion

This section is the last section when the researcher analyzes the character of Lucy Pevensie and its relationship in the world of education, namely the conclusion which is the answer to all the results of the analysis during the study to make it easier for readers to read the research.

The researcher wants to conclude the whole that the researcher has written in this research. The results of the analysis of researchers in the film Narnia the Lion the Witch and the Wardrobe found that Lucy Pevensie has an extroverted personality. Extroverts are open, active, and sociable individuals. Researchers have also found ways to guide children who have Eucharistic characters like Lucy Pevensie, including:

Dealing with a child who has a brave character is to support him. Because children who have a brave character have a strong spirit. It was proved by Lucy so spirit to find Aslan. High curiosity in Lucy can be handled by giving her a chance. Just like Susan did to Lucy. Susan allowed her to find out the secrets that Aslan was hiding and accompany her on his journey. Lucy belongs to the category of child who is easy to interact with, Lucy had strong self-confidence so that she was easy to interact with human around her. The way that can be done to deal with child who is easy to interact is by letting them get to know a new environment so that the child's confidence does not die. Giving opportunity and not forcing. It was proved by Aslan who never snapped or said harsh words to Lucy. Aslan let Lucy followed him until Aslan called her and Aslan explained to Lucy without made her disappointed. Let the child speak according to what is in his mind. Like Lucy's character who is open child. She always told what she seen and did in the Narnia. Although her sibling did not believe.

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